


**Crawley 18th Jan 2009**

**WGUK Recap Sheet**

**CADET CLASS**

	Mini Moonlight	Guardsmen Nipers	The Academy	Southern Knights Rugrats	Mayflower	Alliance Antz					
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Ian Kirk											
	160	175	152	170	166	168					
<b>TOTAL (200)</b>	<b>160</b>	<b>175</b>	<b>152</b>	<b>170</b>	<b>166</b>	<b>168</b>					
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Cheryl Fletcher											
	129	143	122	139	158	126					
<b>TOTAL (200)</b>	<b>129</b>	<b>143</b>	<b>122</b>	<b>139</b>	<b>158</b>	<b>126</b>					
<b>ENSEMBLE ANALYSIS</b> Matt Johnson											
	128	156	138	142	168	173					
<b>TOTAL (200)</b>	<b>128</b>	<b>156</b>	<b>138</b>	<b>142</b>	<b>168</b>	<b>173</b>					
<b>GENERAL EFFECT A</b> Allison Doherty											
	130	141	136	148	146	139					
<b>TOTAL (200)</b>	<b>130</b>	<b>141</b>	<b>136</b>	<b>148</b>	<b>146</b>	<b>139</b>					
<b>GENERAL EFFECT B</b> Barry Davies											
	126	146	136	150	148	140					
<b>TOTAL (200)</b>	<b>126</b>	<b>146</b>	<b>136</b>	<b>150</b>	<b>148</b>	<b>140</b>					
<b>TOTAL GENERAL EFFECT (400)</b> (A+B) OR (Ax2)	<b>256</b>	<b>287</b>	<b>272</b>	<b>298</b>	<b>294</b>	<b>279</b>					
<b>FINAL TOTAL (1000)</b>	<b>673</b>	<b>761</b>	<b>684</b>	<b>749</b>	<b>786</b>	<b>746</b>					
<b>TOTAL PENALTIES</b>											
<b>SCORE (100)</b>	<b>67.3</b>	<b>76.1</b>	<b>68.4</b>	<b>74.9</b>	<b>78.6</b>	<b>74.6</b>					
<b>PLACE</b>	<b>6</b>	<b>2</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>4</b>					

TABULATORS


Ann Legon

John Legon

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**WGUK Recap Sheet**

**JUNIOR CLASS**

												
	Moonlight	Guardsmen	Mayflower Juniors	Southern Knights								
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b>												
Ian Kirk												
VOCABULARY (70)	46	62	52	53								
EXCELLENCE (130)	80	115	98	100								
<b>TOTAL (200)</b>	<b>126</b>	<b>177</b>	<b>150</b>	<b>153</b>								
<b>INDIVIDUAL ANALYSIS MOVEMENT</b>												
Cheryl Fletcher												
VOCABULARY (70)	37	63	46	40								
EXCELLENCE (130)	55	107	70	57								
<b>TOTAL (200)</b>	<b>92</b>	<b>170</b>	<b>116</b>	<b>97</b>								
<b>ENSEMBLE ANALYSIS</b>												
Matt Johnson												
COMPOSITION (100)	54	62	67	73								
EXCELLENCE (100)	50	58	65	69								
<b>TOTAL (200)</b>	<b>104</b>	<b>120</b>	<b>132</b>	<b>142</b>								
<b>GENERAL EFFECT A</b>												
Allison Doherty												
REPERTOIRE (100)	40	66	70	61								
PERFORMANCE (100)	30	60	63	57								
<b>TOTAL (200)</b>	<b>70</b>	<b>126</b>	<b>133</b>	<b>118</b>								
<b>GENERAL EFFECT B</b>												
Barry Davies												
REPERTOIRE (100)	50	75	70	77								
PERFORMANCE (100)	40	70	63	72								
<b>TOTAL (200)</b>	<b>90</b>	<b>145</b>	<b>133</b>	<b>149</b>								
<b>TOTAL GENERAL EFFECT (400)</b> (A+B) OR (Ax2)	<b>160</b>	<b>271</b>	<b>266</b>	<b>267</b>								
<b>FINAL TOTAL (1000)</b>	<b>482</b>	<b>738</b>	<b>664</b>	<b>659</b>								
<b>TOTAL PENALTIES</b>												
<b>SCORE (100)</b>	<b>48.2</b>	<b>73.8</b>	<b>66.4</b>	<b>65.9</b>								
<b>PLACE</b>	<b>4</b>	<b>1</b>	<b>2</b>	<b>3</b>								

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**WGUK Recap Sheet**

**A CLASS**

												
	Vintage	Ad Astra	Moonlight	Reflexions Academy	Guardsmen	The Academy	Southern Knights	Mayflower	Alliance			
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Ian Kirk												
VOCABULARY (70)	46	42	47	58	52	57	55	54	56			
EXCELLENCE (130)	84	75	76	95	94	96	91	93	92			
<b>TOTAL (200)</b>	<b>130</b>	<b>117</b>	<b>123</b>	<b>153</b>	<b>146</b>	<b>153</b>	<b>146</b>	<b>147</b>	<b>148</b>			
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Cheryl Fletcher												
VOCABULARY (70)	43	35	40	49	55	60	58	48	53			
EXCELLENCE (130)	61	47	63	69	91	88	97	72	85			
<b>TOTAL (200)</b>	<b>104</b>	<b>82</b>	<b>103</b>	<b>118</b>	<b>146</b>	<b>148</b>	<b>155</b>	<b>120</b>	<b>138</b>			
<b>ENSEMBLE ANALYSIS</b> Matt Johnson												
COMPOSITION (100)	62	54	59	63	72	69	75	66	67			
EXCELLENCE (100)	56	45	51	59	67	64	71	62	65			
<b>TOTAL (200)</b>	<b>118</b>	<b>99</b>	<b>110</b>	<b>122</b>	<b>139</b>	<b>133</b>	<b>146</b>	<b>128</b>	<b>132</b>			
<b>GENERAL EFFECT A</b> Jason Oates												
REPERTOIRE (100)	47	37	50	68	70	72	74	69	73			
PERFORMANCE (100)	37	26	44	63	60	64	68	66	69			
<b>TOTAL (200)</b>	<b>84</b>	<b>63</b>	<b>94</b>	<b>131</b>	<b>130</b>	<b>136</b>	<b>142</b>	<b>135</b>	<b>142</b>			
<b>GENERAL EFFECT B</b> Barry Davies												
REPERTOIRE (100)	60	40	46	66	68	75	78	67	71			
PERFORMANCE (100)	50	37	42	58	60	70	74	62	67			
<b>TOTAL (200)</b>	<b>110</b>	<b>77</b>	<b>88</b>	<b>124</b>	<b>128</b>	<b>145</b>	<b>152</b>	<b>129</b>	<b>138</b>			
<b>TOTAL GENERAL EFFECT (400)</b> (A+B) OR (Ax2)	<b>194</b>	<b>140</b>	<b>182</b>	<b>255</b>	<b>258</b>	<b>281</b>	<b>294</b>	<b>264</b>	<b>280</b>			
<b>FINAL TOTAL (1000)</b>	<b>546</b>	<b>438</b>	<b>518</b>	<b>648</b>	<b>689</b>	<b>715</b>	<b>741</b>	<b>659</b>	<b>698</b>			
<b>TOTAL PENALTIES</b>							11					
<b>SCORE (100)</b>	<b>54.6</b>	<b>43.8</b>	<b>51.8</b>	<b>64.8</b>	<b>68.9</b>	<b>71.5</b>	<b>73.0</b>	<b>65.9</b>	<b>69.8</b>			
<b>PLACE</b>	<b>7</b>	<b>9</b>	<b>8</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>1</b>	<b>5</b>	<b>3</b>			

TABULATORS


Ann Legon

John Legon

**Crawley 18th Jan 2009**

**WGUK Recap Sheet**

**OPEN CLASS**

														
		The Academy	Guardsmen	Southern Knights	Mayflower									
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Ian Kirk														
VOCABULARY (100)		63	66	73	80									
EXCELLENCE (100)		60	62	70	78									
<b>TOTAL (200)</b>		<b>123</b>	<b>128</b>	<b>143</b>	<b>158</b>									
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Cheryl Fletcher														
VOCABULARY (100)		64	67	76	79									
EXCELLENCE (100)		57	65	74	75									
<b>TOTAL (200)</b>		<b>121</b>	<b>132</b>	<b>150</b>	<b>154</b>									
<b>ENSEMBLE ANALYSIS</b> Matt Johnson														
COMPOSITION (100)		67	73	75	80									
EXCELLENCE (100)		60	69	70	77									
<b>TOTAL (200)</b>		<b>127</b>	<b>142</b>	<b>145</b>	<b>157</b>									
<b>GENERAL EFFECT A</b> Jason Oates														
REPERTOIRE (100)		63	66	70	78									
PERFORMANCE (100)		57	59	60	76									
<b>TOTAL (200)</b>		<b>120</b>	<b>125</b>	<b>130</b>	<b>154</b>									
<b>GENERAL EFFECT B</b> Allison Doherty														
REPERTOIRE (100)		68	70	73	78									
PERFORMANCE (100)		64	63	68	74									
<b>TOTAL (200)</b>		<b>132</b>	<b>133</b>	<b>141</b>	<b>152</b>									
<b>TOTAL GENERAL EFFECT (400)</b> (A+B) OR (Ax2)		<b>252</b>	<b>258</b>	<b>271</b>	<b>306</b>									
<b>FINAL TOTAL (1000)</b>		<b>623</b>	<b>660</b>	<b>709</b>	<b>775</b>									
<b>TOTAL PENALTIES</b>														
<b>SCORE (100)</b>		<b>62.3</b>	<b>66.0</b>	<b>70.9</b>	<b>77.5</b>									
<b>PLACE</b>		<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>									

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