


**Halifax 1st Feb 2009**  
**WGUK Recap Sheet**

**CADET CLASS**

	Anchormen Cadets																		
	NAPA Nippers																		
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Martin Ibbs																			
	126	135																	
<b>TOTAL (200)</b>	<b>126</b>	<b>135</b>																	
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Cheryl Fletcher																			
	146	138																	
<b>TOTAL (200)</b>	<b>146</b>	<b>138</b>																	
<b>ENSEMBLE ANALYSIS</b> Trevor Tomalin																			
	140	150																	
<b>TOTAL (200)</b>	<b>140</b>	<b>150</b>																	
<b>GENERAL EFFECT A</b> Jason Oates																			
	140	146																	
<b>TOTAL (200)</b>	<b>140</b>	<b>146</b>																	
<b>GENERAL EFFECT B</b> Allison Doherty																			
	139	145																	
<b>TOTAL (200)</b>	<b>139</b>	<b>145</b>																	
<b>TOTAL GENERAL EFFECT (400)</b> (A+B) OR (Ax2)	<b>279</b>	<b>291</b>																	
<b>FINAL TOTAL (1000)</b>	<b>691</b>	<b>714</b>																	
<b>TOTAL PENALTIES</b>																			
<b>SCORE (100)</b>	<b>69.1</b>	<b>71.4</b>																	
<b>PLACE</b>	<b>2</b>	<b>1</b>																	

TABULATORS


Ann Legon

John Legon

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### JUNIOR CLASS

	Bay Vanguard	Avengers	NSG Spice	Anchormen							
											
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b>											
Martin Ibbs											
VOCABULARY (70)	39	49	42	46							
EXCELLENCE (130)	57	88	79	84							
<b>TOTAL (200)</b>	<b>96</b>	<b>137</b>	<b>121</b>	<b>130</b>							
<b>INDIVIDUAL ANALYSIS MOVEMENT</b>											
Cheryl Fletcher											
VOCABULARY (70)	39	57	45	50							
EXCELLENCE (130)	54	91	70	74							
<b>TOTAL (200)</b>	<b>93</b>	<b>148</b>	<b>115</b>	<b>124</b>							
<b>ENSEMBLE ANALYSIS</b>											
Trevor Tomalin											
COMPOSITION (100)	48	71	53	74							
EXCELLENCE (100)	42	63	47	68							
<b>TOTAL (200)</b>	<b>90</b>	<b>134</b>	<b>100</b>	<b>142</b>							
<b>GENERAL EFFECT A</b>											
Jason Oates											
REPERTOIRE (100)	43	60	62	64							
PERFORMANCE (100)	33	52	53	58							
<b>TOTAL (200)</b>	<b>76</b>	<b>112</b>	<b>115</b>	<b>122</b>							
<b>GENERAL EFFECT B</b>											
Allison Doherty											
REPERTOIRE (100)	52	63	65	67							
PERFORMANCE (100)	45	57	59	60							
<b>TOTAL (200)</b>	<b>97</b>	<b>120</b>	<b>124</b>	<b>127</b>							
<b>TOTAL GENERAL EFFECT (400)</b> (A+B) OR (Ax2)	<b>173</b>	<b>232</b>	<b>239</b>	<b>249</b>							
<b>FINAL TOTAL (1000)</b>	<b>452</b>	<b>651</b>	<b>575</b>	<b>645</b>							
<b>TOTAL PENALTIES</b>											
<b>SCORE (100)</b>	<b>45.2</b>	<b>65.1</b>	<b>57.5</b>	<b>64.5</b>							
<b>PLACE</b>	<b>4</b>	<b>1</b>	<b>3</b>	<b>2</b>							


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**A CLASS**

	Spirit of Coventry	Northern Academy																
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b>																		
Martin Ibbs																		
VOCABULARY (70)	42	50																
EXCELLENCE (130)	75	96																
<b>TOTAL (200)</b>	<b>117</b>	<b>146</b>																
<b>INDIVIDUAL ANALYSIS MOVEMENT</b>																		
Cheryl Fletcher																		
VOCABULARY (70)	41	57																
EXCELLENCE (130)	69	97																
<b>TOTAL (200)</b>	<b>110</b>	<b>154</b>																
<b>ENSEMBLE ANALYSIS</b>																		
Trevor Tomalin																		
COMPOSITION (100)	50	72																
EXCELLENCE (100)	42	68																
<b>TOTAL (200)</b>	<b>92</b>	<b>140</b>																
<b>GENERAL EFFECT A</b>																		
Jason Oates																		
REPERTOIRE (100)	51	76																
PERFORMANCE (100)	44	72																
<b>TOTAL (200)</b>	<b>95</b>	<b>148</b>																
<b>GENERAL EFFECT B</b>																		
Allison Doherty																		
REPERTOIRE (100)	47	72																
PERFORMANCE (100)	42	64																
<b>TOTAL (200)</b>	<b>89</b>	<b>136</b>																
<b>TOTAL GENERAL EFFECT (400)</b>	<b>184</b>	<b>284</b>																
(A+B) OR (Ax2)																		
<b>FINAL TOTAL (1000)</b>	<b>503</b>	<b>724</b>																
<b>TOTAL PENALTIES</b>																		
<b>SCORE (100)</b>	<b>50.3</b>	<b>72.4</b>																
<b>PLACE</b>	<b>2</b>	<b>1</b>																


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**OPEN CLASS**

		NSG Independent	Northern Academy												
<b>INDIVIDUAL ANALYSIS EQUIPMENT</b> Martin Ibbs															
VOCABULARY (100)		65	77												
EXCELLENCE (100)		61	74												
<b>TOTAL (200)</b>		<b>126</b>	<b>151</b>												
<b>INDIVIDUAL ANALYSIS MOVEMENT</b> Cheryl Fletcher															
VOCABULARY (100)		61	81												
EXCELLENCE (100)		57	79												
<b>TOTAL (200)</b>		<b>118</b>	<b>160</b>												
<b>ENSEMBLE ANALYSIS</b> Trevor Tomalin															
COMPOSITION (100)		62	82												
EXCELLENCE (100)		54	78												
<b>TOTAL (200)</b>		<b>116</b>	<b>160</b>												
<b>GENERAL EFFECT A</b> Jason Oates															
REPERTOIRE (100)		62	84												
PERFORMANCE (100)		57	82												
<b>TOTAL (200)</b>		<b>119</b>	<b>166</b>												
<b>GENERAL EFFECT B</b> Allison Doherty															
REPERTOIRE (100)		63	81												
PERFORMANCE (100)		57	79												
<b>TOTAL (200)</b>		<b>120</b>	<b>160</b>												
<b>TOTAL GENERAL EFFECT (400)</b> (A+B) OR (Ax2)		<b>239</b>	<b>326</b>												
<b>FINAL TOTAL (1000)</b>		<b>599</b>	<b>797</b>												
<b>TOTAL PENALTIES</b>															
<b>SCORE (100)</b>		<b>59.9</b>	<b>79.7</b>												
<b>PLACE</b>		<b>2</b>	<b>1</b>												

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